

Claudia Reda-Walker

Creative Editor

917-929-1100

claudia.redawalker@yahoo.com

Experience in editing and postproducing Commercials, Films, Videos and Documentary working in Rome, Milan, London, Toronto, New York, and Los Angeles.

- Creative editing Adrenaline, Avid, Title Design.
- Creative and technical supervision of all aspects of film and television postproduction including: Visual Effects, CGI Animation, Hi-Definition, 16 x 9, On-Line, Color Correction, Titles and Sound Design, Dubbing, Mix.
- Bilingual English/Italian. Excellent Spanish.
- Member A.I.C.E.

Professional Experience

2002 - 2007

Rhinoedit — New York, NY, USA

Senior Creative Editor on Avid and Adrenaline,
Visual Effects Supervisor, Postproducer

1997- 2002

Moondog — New York, NY, USA

Senior Creative Avid Editor

1989 -1997

Eventime — New York, NY, USA

Film and Off-line Editor

1988

Green Movie — Milan, Italy

Post Producer

Paintbox Encore training Quantel, London, UK.

1986-1988

Filmmaster — Rome, Italy

Film Editor

1984-1986

Filmmaster, Cineteam, C.E.P, Film 7 International, Filmedia — Rome, Italy

Assistant Film Editor

Works

Hundreds of Commercials and Television Projects for the
North American, South American, Japanese, UK, and Italian Markets

Clients

McCann, Grey, JWT, Y&R, Hill Holliday, Wing Latino, Bravo, Arnold, Conill,
DDB, Saatchi, BBDO, Ayer, Playboy Channel, NY Rangers, Panasonic, JMCT,
Ogilvy & Mather, TBWA, Global Hue, Global Works, Roberts & Tarlow, RAI